**Flower Painting Workshop: Botanical Illustration of a Bird’s-foot Trefoil**

**Lizzie Harper & Butterfly Conservation**

**Equipment List**

* Workshop handouts: Equipment list, Template, Reference images
* Hot press watercolour paper (smooth surface). I use Fluid 100, Arches Hotpress, or Stonehenge Aqua
* An H or HB pencil. I like mechanical pencils like the Pentel P205 0.5mm lead, HB
* A B or 2B pencil
* Tracedown/ push-through/ graphite paper if you have it. If not, a sheet of tracing paper will be just fine
* Watercolours. I use Winsor & Newton pans, but any decent brand will be fine. Colours used: Sap green, Cobalt blue, Cadmium yellow light, Cadmium yellow dark, Cadmium orange, Permanent magenta (or red), Yellow ochre, Cerulean blue, Burnt umber, Purple
* Watercolour brush with a good tip. I use Winsor & Newton Series 7, a number 1 size
* Clean water jar
* Soft rubber like Factis triangular to remove pencil lines from the finished piece
* If you can access it, any specimens of Bird’s-foot Trefoil!