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**Butterfly Painting Workshop: Illustrating the Chequered Skipper *Carterocepahalus palaemon***

**Equipment List**

* Butterfly illustration workshop handouts x 5: Equipment list, Reference sheet, Template sheet,

 Visual step by step guide, written step by step notes

* Tracing paper (1 small sheet)
* Tracedown/ Pushthrough paper (only if you already have it)
* Sharp, hard pencil (eg H lead). I love mechanical pencils like the P205 0.5mm lead
* Rubber. I like Factis triangle erasers, they’re soft, but they work.
* Masking tape (to hold down tracing paper when you’re drawing up onto watercolour paper)
* Hotpress watercolour paper – 1 sheet A4
	+ I like Fluid 100, Stonehenge Aqua, and Arches)
	+ It’s really important to use Hotpress watercolour paper as it has a very smooth surface. Cold press or Not watercolour papers have a texture which will make this technique really tough.
	+ The heavier the weight of the paper the better, but as we’re working pretty dry even with lighter weights you’ll be ok without stretching your paper on a board
* Watercolour brush.
	+ A good quality one, I’m afraid. You need a small size (a number 1)
	+ I love Winsor & Newton Series 7 sable brushes as they hold plenty of paint and have unbeatable points.
* Watercolours
	+ I use Winsor & Newton, but any decent brand is fine (Daler-Rowney, Holbein, Daniel Smith etc)
	+ I use pans, put tubes are fine, too
	+ Colours used, but improvise with what you already have (if you already have paints):

Naples Yellow

Cadmium orange (or any yellowy orange)

Gamboge hue (or any warm, egg-yolk yellow)

Cadmium yellow light (or any lemon yellow)

Vandyke brown (any other warm brown is fine)

Purple

Cobalt blue (any warm blue will do)

Indigo (any dark, greenish blue)

* Tube of Permanent white Gouache (for highlights and fur)
* Clean water
* Loo roll or tissue for blotting